

Rick Thum 17/17 Layout Type C

Fully Chromatic in Key of D for three octaves!!
Note: There are 37 different notes which you can follow from 1-37.

Treble Left		Treble Right		Bass	
37	E	A or Bb	33	24	D or D#
36	D	G or G#	30	22	C or C#
35	C	F	28	21	Bb
34	B	E	27	20	A
32	A	D	25	18	G
30	G	C	23	16	F
29	F#	B	22	15	E
27	E	A	20	13	D
25	D	G	18	11	C
24	C#	F#	17	10	B
22	B	E	15	8	A
20	A	D	13	6	G
19	G#	C#	12	5	F#
17	F#	B	10	3	E
15	E	A	8	1	D
14	D#	G#	7	4	F
16	F	Bb	9	2	D#

Rick Thum 17/17 "Professional" Layout Type A

Note: There are 37 different notes which you can follow from 1-37.

Treble Left		Treble Right		Bass	
37	E	A or Bb	33	24	D or D#
36	D	G or G#	30	22	C or C#
35	C	F	28	21	Bb
34	B	E	27	20	A
32	A	D	25	18	G
30	G	C	23	16	F
29	F#	B	22	15	E
27	E	A	20	13	D
25	D	G	18	11	C
24	C#	F#	17	10	B
22	B	E	15	8	A
20	A	D	13	6	G
19	G#	C#	12	5	F#
17	F#	B	10	3	E
15	E	A	8	2	D
14	D#	G#	7	4	F
16	F	Bb	9	1	A

Rick Thum 17/17 Layout Type G

Note: There are 37 different notes which you can follow from 1-37.

Treble Left		Treble Right		Bass	
37	E	A or Bb	33	24	D or D#
36	D	G or G#	30	22	C or C#
35	C	F	28	21	Bb
34	B	E	27	20	A
32	A	D	25	18	G
30	G	C	23	16	F
29	F#	B	22	15	E
27	E	A	20	13	D
25	D	G	18	11	C
24	C#	F#	17	10	B
22	B	E	15	8	A
20	A	D	13	6	G
19	G#	C#	12	5	F#
17	F#	B	10	4	E
15	E	A	8	3	D
14	D#	G#	7	1	G
16	F	Bb	9	2	A